

OCTOBER 2004

WHEELER

SHOPPING, DINING, ENTERTAINMENT & MAPS SINGAPORE



PUBLIC FIGURES

Exploring the city's public sculptures



GENTLEMEN



BIRD



MILLENNIUM

Public Figures

Check out the city's unique public artworks in the historical waterfront area and along Orchard Road by Terry Ong, photography by Lisa Damayanti

You don't have to visit an art gallery or a local museum to view some of the city's most outstanding art pieces. Public artworks and sculptures such as Fernando Botero's *Bird* and Salvador Dali's *Homage to Newton*, both located along the Singapore River, are free for viewing 24/7. Here's our guide to some of the city's best public artworks found within the civic district (City Hall and Raffles Place) and Orchard Road. (Coordinates such as T51, S52 etc. refer to maps on pp.44-47.)

Gentlemen signifies modern men who are caught up with work and the economy, they lose their souls and individualism along the way—hence the gray suits on the figures. Located outside The Fullerton Hotel. S52

BIRD by Fernando Botero

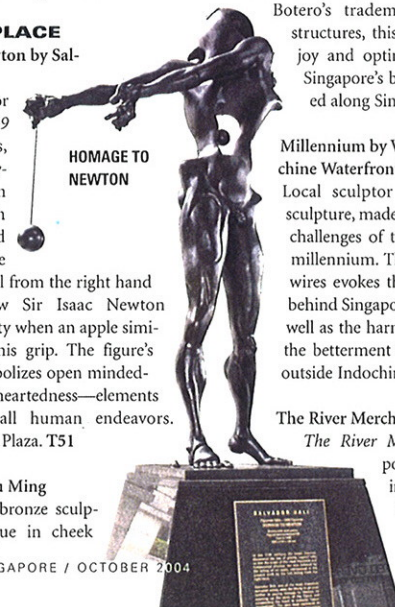
Colombian artist Fernando Botero is a household name among art connoisseurs, and the sculpture *Bird* is typical of his previous work and is instantly recognizable. Playing with

RAFFLES PLACE

Homage to Newton by Salvador Dali

Part of Salvador Dali's 1904-1989 *Figueras* series, *Homage to Newton* has been lauded for both its themes and aesthetics. The falling of the ball from the right hand symbolizes how Sir Isaac Newton discovered gravity when an apple similarly fell from his grip. The figure's open torso symbolizes open-mindedness and open-heartedness—elements necessary for all human endeavors. Located at UOB Plaza. T51

Gentlemen by Ju Ming
Comprising 10 bronze sculptures, the tongue in cheek



HOMAGE TO NEWTON

Botero's trademark obese forms and structures, this fat bird is a symbol of joy and optimism—a new hope for Singapore's bustling economy. Located along Singapore River. T51

Millennium by Victor Tan, outside Indochine Waterfront

Local sculptor Victor Tan's intricate sculpture, made from wires, explores the challenges of the new economy in the millennium. The intricate weave of the wires evokes the tapestry of humanity behind Singapore's economic success, as well as the harnessing of knowledge for the betterment of humankind. Located outside Indochine Waterfront. T51

The River Merchant by Aw Tee Hong
The River Merchant reflects Singapore's early days as a trading port, when numerous businessmen, such as the revered Scot trad