

ARTS

Exhibitions

Henry Chung

Cinematographer Henry Chung exhibits photographs with a mirror to give an illusion of being three dimensional. Today, noon-11pm, 3 Boxes, 35 Graham St, Central. Inquiries: 2850 4822. Ends today

Artists in the Neighbourhood Scheme II - Es Muss Sein

Michael Iwong, whose motto "It must be" or *Es Muss Sein* in German, draws extraterrestrial characters with a child-like spirit. Today, 11am-8pm, HK Cultural Centre, Exhibition Gallery, 4/F Administration Bldg, 10 Salisbury Rd, TST, free. Inquiries: 3101 2712. Ends today

Art of Chinese Character Exhibition

Part of the Hong Kong Art Biennial 2005 highlighting artists from Hong Kong and China including Choi Hoi-ying, Ha Bik-chuen, Henry Ho and Jat See-yau. Tue-Sun 2pm-8pm, Artist Commune, Unit 12, Cattle Depot Artist Village, 63 Ma Tau Kok Rd, To Kwa Wan. Inquiries: 2104 3322. Ends Sun

Illustrious Moments of Louis Cha's Novels Part I

Illustrator and artist Tung Pei-sun paints scenes from Louis Cha's martial-arts novels. Mon-Fri, 10.30am-6.30pm, Sat, 10.30am-3pm, Art Beatus Gallery, Shop 301-302 Exchange Square, Podium, Central. Inquiries: 2522 1138. Ends Jan 14

Stephen Feung, The Bipolar Painter

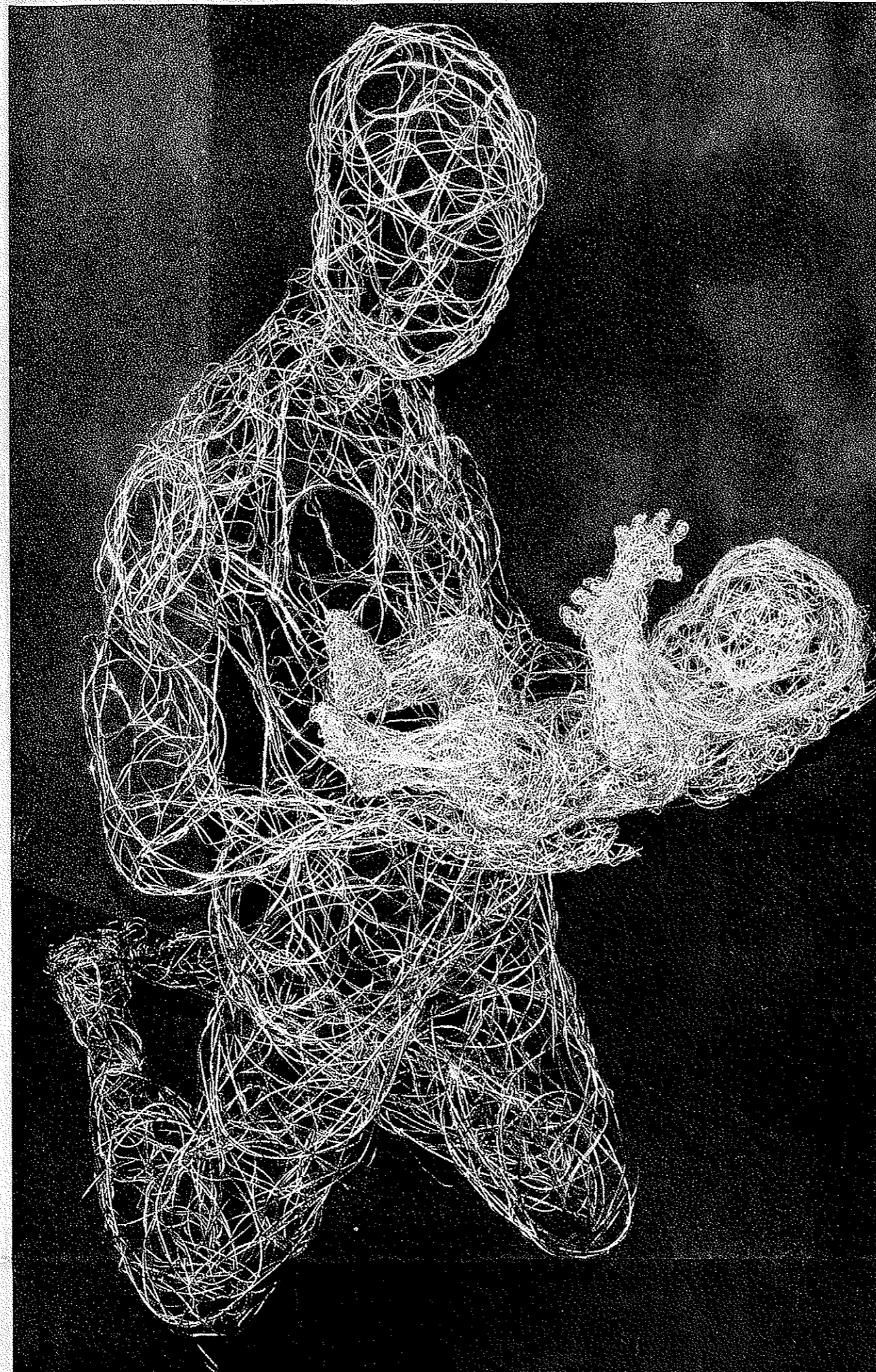
Impressionist portraits of people such as a dancer and pipe smoker, depicted with heavy brushstrokes. Mon-Sat 11am-7pm, Galerie des Arts et de la Culture, 32 Cochrane St, Central. Inquiries: 2984 2110. Ends Jan 15

Wonderland

Artists transform ordinary landscapes. Victor Lai paints with energetic oil brushstrokes revealing an unseen world; Andrew Lo recreates the vastness of the Australian forest; and Raymond Fung splashes his landscapes with ink on paper. Mon-Sat, 10am-6.30pm, Plum Blossoms G6, 1 Hollywood Rd, Central. Inquiries: 2521 2189. Ends Jan 17

Jens Liechen: Politics & Art - Art & Politics

Jens Liechen's photographs of artists and their works in the German Bundestag (House of Parliament in Germany). Mon-Fri, 10am-8pm, Sat, 2pm-6pm



PREVIEW

Victor Tan and Chng Seok Tin

Hong Kong Fringe Club
January 10-19

Singaporean artist Victor Tan creates distinctive sculptures using stainless-steel wire.

"I use the wire like a pen," says the 36-year old artist, who lost most of his eyesight to the rare condition optic neuropathy when he was 23. "I first sketch the broad outline, then build it up, the same way you build up a drawing."

His exhibition at the Fringe Gallery - Living, In the Moment - is part of this year's City Festival, which officially begins next Thursday.

Under Tan's fingers, the wire is coiled and shaped into human or animal forms. He plays with the notion of void and densification, often leaving the figures seemingly incomplete, yet full of character.

Among the pieces he created for the exhibition, which opens on January 10, are seven figures depicting the various stages of life: from an infant waking up entitled *The Conscious* (left) to an older man lying down.

Tan creates his sculptures mainly by feel, from memory and from imagination. He says he wants his latest exhibition to convey the idea of movement.

It will be the second time the artist has exhibited in Hong Kong. "His work really caught my imagination," says City Festival director Benny Chia Chun-heng. "That someone sight-impaired has such a good grasp of dimension and movement, I think this will resonate with artists coming to our venues."

The festival is also presenting the work of Chng Seok Tin, another sight-impaired Singaporean artist, whose exhibition will be held at the Economist Gallery from January 10. "I think showing two artists gives more depth to the exhibition," Chia says. "Showing one might have been showing the exception, but Seok Tin is a brilliant print-maker, seeing colours in her mind without actually seeing them."

Sonia Kolesnikov-Jessop

Fringe Gallery and Economist Gallery,
2 Lower Albert Rd, Central. Inquiries: 2521 7251

Hui. In Cantonese. Jan 16-21, 7.45pm (Sat also at 2.30pm), HK Academy for Performing Arts, Academy Studio Theatre, 1 Gloucester Rd, Wan Chai, \$45-\$90 HK Ticketing. Inquiries: 2884 8500

Rachel Cheung - A Rising Star

The 14-year old pianist performs with the HK Philharmonic Orchestra in a concert of Mozart's *The Abduction*, Beethoven's piano concerto No 4 and John William's *Star Wars*. Narrated in Chinese, Jan 13; in English, Jan 14. Shows at 8pm, HK Cultural Centre, 10 Salisbury Rd, TST, \$100-\$250 Urbix. Inquiries: www.hkpo.com

The Story of Mozart!

The Hong Kong Sinfonietta's all-Mozart programme featuring works *The Magic Flute* and *Adagio and Fuge in C Minor*. Jan 13, 7.30pm, Ngau Chi Wan Civic Centre, 2-3/F Ngau Chi Wan Municipal Services Bldg, 11 Clear Water Bay Rd, Kowloon; Jan 14, 7.30pm, Sheung Wan Civic Centre, 5/F Sheung Wan Municipal Services Bldg, 345 Queen's Rd, Central; Jan 15, 3pm, Sai Wan Ho Civic Centre, 111 Shau Kei Wan Rd, Sai Wan Ho. \$90, \$120 Urbix. Inquiries: 2836 3336

Peter Pan

The HK Repertory Theatre and British director Leon Rubin present James Barrie's stage version of the fantasy tale of Peter Pan and the evil Captain Hook in Neverland. In Cantonese with Chinese and English surtitles. Jan 14-23, 7.30pm, Jan 21 also at 2.30pm, HK Cultural Centre, S 10 Salisbury Rd, TST, \$100-\$250 Urbix. Inquiries: www.hkrep.com

Tales from The Heart

Ten storytellers including journalist Alexandra Carroll, performer Sean Curran, Christine Loh and writer Nury Vittachi share their favourite stories. In English. Jan 17, 8pm, Fringe Gallery, 2 Lower Albert Rd, Central, \$50, includes one drink. Inquiries: 2521 7251

Main Wayang Company

A unique, interactive kitchen-based comedy with a Peranakan cultural twist. In English. Jan 18 and Jan 20, 8pm Fringe Club, 2 Lower Albert Rd, Central, \$120 (members), \$150 HK Ticketing. Inquiries: 2521 7251 or www.mainwayang.com

Whatever...

A Tibetan-Australian comedian Nick Sun makes fun of ethnic comedy. Winner of Britain's 2004 top comedy competition, So You Think You're Funny. In English. Jan 18-21, 7.45pm. Fringe Gallery, 2 Lower Albert Rd, Central, \$120 (members), \$150 HK Ticketing. Inquiries: 2521 7251